

Orchestral:

Emmanuel Chabrier

- *España* – Played the Harp 1 part on piano

Chamber Music

Anton Arensky

- Piano Trio in D minor No. 1 Op. 32 , *I. Allegro moderato*

Claude Debussy

- Piano Trio in G Major L. 5, *III. Andante espressivo*

Edward Elgar

- Salut d'amour Op. 12

Sergei Rachmaninoff

- Trio élégiaque No. 1 in G minor

Dmitri Shostakovich

- Piano Trio in C minor No. 1 Op. 8
- Piano Trio in E minor No. 2 Op. 67

Felix Mendelssohn

- Piano Trio in D minor No. 1 Op. 49, *II. Andante con moto tranquillo*

Voice

Robert Baksa

- Teasdale Songs:
 - *I. Advice to a Girl*
 - *II. Did You Never Know*
 - *III. When Love Goes*
 - *IV. Portrait of Pierrot*
 - *V. April Song*

Leonard Bernstein

- So Pretty

Johannes Brahms

- 5 Lieder Op. 106, *I. Ständchen*

Molly Carew

- Everywhere I Look

Aaron Copland

- Heart, we will forget him, from *12 Poems of Emily Dickinson*
- Laurie's Song, from *The Tenderland*

Claude Debussy

- L'âme évaporée, from *Deux Romances*

Gaetano Donizetti

- Il segreto per esser felici, from *Lucrezia Borgia*

Celius Dougherty

- Love in the Dictionary

John Dowland

- Come again, sweet love

Clara Edwards

- Into the Night

Gabriel Fauré

- Après un rêves, from *3 Songs Op. 7*
- Poème d'un jour Nos. 1-3, Op. 21
- Rêve d'Amour Op. 5 No. 2

Orlando Gibbons

- The Silver Swan

Adam Guettel

- The Light in the Piazza, from *The Light in the Piazza Musical*

Joseph Haydn

- She never told her love

Engelbert Humperdinck

- Sändmannchen, from *Hansel and Gretel*

John Ireland

- If there were dreams to sell

Gian Carlo Menotti

- Lullaby, from *The Consul*

W. A. Mozart

- Le nozze di Figaro, K. 492:
 - Porgi amor
 - Voi che sapete
 - Non so più cosa son

Florence B. Price

- Night

Henry Purcell

- When I am laid in earth, from *Dido and Aeneas*

Roger Quilter

- Music, when soft voices die

Giaochino Rossini

- Cruda sorte, from *L'italiana from Algeria*

Franz Schubert

- Der Tod Und Das Mädchen D. 531
- An die Musik D. 547
- Wanderers Nachtlied II D. 768
- Schwanengesang D. 957, *I. Liebesbotschaft*

Stephen Sondheim

- Green Finch and Linnet Bird, from *Sweeney Todd: The Demon Barber of Fleet Street*

Richard Strauss

- Zueignung Op. 10 No. 1
- Die Nacht Op. 10 No. 3

Robert Schumann

- Liederkreis Op. 39, *V. Mondnacht*
- Dichterliebe Op. 48:
 - I. Im wunderschönen Monat Mai
 - II. Aus meinen Tränen sprießen
 - V. Ich will meine Seele tauchen

Clara Schumann

- 3 Lieder Op. 12, *II. Liebste um Schönheit*

Peter Ilyitch Tchaikovsky

- Songs for Children Op. 54, *V. Légende*

Hugo Wolf

- Mörike Lieder, *IX. Nimmersatte Liebe*

Violin

Nicanor Abelardo

- Cavatina

Trinity Fan

- Rêves magiques

Fritz Kreisler

- Alt-Wiener Tanzweisen:
 - Liebesfreud
 - Liebesleid
 - Schön Rosmarin

- Praeludium and Allegro

Vittorio Monti

- Czardas

Saint-Saëns

- Danse Macabre

Henryk Wieniawski

- Violin Concerto in D minor No. 2

Cello

Ezra Donner

- Vocalise

Edward Elgar

- Cello Concerto in E minor, *I. Adagio*

Sergei Rachmaninoff

- Vocalise

Saint-Saëns

- Carnival of the Animals, *XIII. Le cygne*

Clarinet

Claude Debussy

- Petite Piece

Giaochino Rossini

- Introduction, Theme and Variations for Clarinet and Orchestra

Flute

Francis Poulenc

- Sonata for Flute and Piano, *I. Allegretto malincolico*

French Horn

W. A. Mozart

- Horn Concerto No. 1 K. 412

Trumpet

George Enescu

- Legende

Marimba

George H. Green

- Cross Corners

Four Hands Piano**Johannes Brahms**

- Hungarian Dance No. 4 (Primo)
- Hungarian Dance No. 5 (Secondo)
- Waltzes Op. 39 Nos. 13-16 (Secondo)

Randall Compton

- Chopsticks Variations (Primo and Secondo on different occasions)

W. A. Mozart

- Symphony No. 40 in G minor, K. 550 (Primo)

Francis Poulenc

- Sonata for Four Hands (Primo)

Sergei Rachmaninoff

- Symphony No. 2, Op. 27 (Primo)

Saint-Saens

- Carnival of the Animals, *XIV. Finale* (Primo)

Franz Schubert (arranged by Anderson and Roe)

- Erlkönig (Primo)

Six Hands Piano**Sergei Rachmaninoff**

- 2 Pieces for 6 Hands, *II. Romance*

Musical Theater**Bob Fosse**

- Pippin (Piano 1)